



## pling music

Lensmann Hiorths Allé 21 | N-0661 Oslo | Norway  
Tel.: (+47) 91107487 | plingmusic.norway@gmail.com  
www.plingmusic.no



Distribution: Musikkoperatørene AS | Tel.: (+47) 23310120 | www.musikkoperatørene.no | post@musikkoperatørene.no



*Artist:*

Anders Lønne Grønseth

*Release Date:*

27.11.2015

*Album title:*

Mini Macro Ensemble 2nd Edt Vol1

*Catalog No:*

PLING012

*Credits:*

Anders Lønne Grønseth: sax/cl, Hanne  
Rekdal: fl/bsn, Morten Barrikmo: cl,  
Martin Taxt: tuba, Sigrun Eng: cello,  
Audun Ellingsen: dbl bs, Anders Aarum:  
keys, Andreas Bratlie: perc

*Bar Code:*

7041880580124

*Release format:*

- CD  
- Digital stream/download

Pling Music is a Norwegian independent label with focus on genre-crossing music emerging from the progressive Norwegian jazz scene. We distribute world-wide through Musikkoperatørene (physical) and Phonofile (digital), reaching all normal download and streaming services as well as specialized shops.

Norwegian saxophonist, composer and band-leader Anders Lønne Grønseth's album Mini Macro Ensemble from 2008 was described by critics as border-crossing, different and personal. With the 2015-version of the group, the instrumentation has grown and the musical ideas have matured. Strings have been replaced by winds, percussion and Indian tabla have been added, and the electro-acoustic sound of the Fender-Rhodes piano is making its distinct impact on the band sound. Relatively, it's still not a large ensemble, but the musical concept is grand and diverse. Hence the name Mini Macro Ensemble, in its 2nd Edition, and with the first of two albums to be put out within six months.

Elements from classical, jazz, contemporary, improv and world music are united to an output where mellifluous melodies and moods are superseded by hypnotic grooves or unpredictable improvisation. Anders Lønne Grønseth collects elements from all these sources to develop his own tonal system named Bitonal Scales (more info: <http://andersgronseth.weebly.com/ideas--thoughts.html>). This, as well as the unique instrumentation, results in the distinct sound of Mini Macro Ensemble.

The musicians of Mini Macro Ensemble come from a variety of musical traditions, united by the use of improvisation as a main ingredient in their performance. In Mini Macro Ensemble, the improvisational elements of jazz meet the sophistication of the classical chamber orchestra, along with impulses from improvisation-based musical traditions from several corners of the world. Improvisation supports the composition and vice-versa, sometimes to a degree where they no longer exist as different parameters.

Through many active years and several releases, Anders Lønne Grønseth (36) has established himself with a strong personal voice, in composition as well as performance. His work with the quartet Sphinx and a duo with pianist David Skinner has attracted international audiences through extensive touring and album releases. More recently, he is engaged in Icelandic guitarist Andres Thor's project Nordic Quartet and a collaboration with the Indian lap-steel guitarist and Hindustani classical music pioneer Debashish Bhattacharya.

For more information, visit: [www.plingmusic.no](http://www.plingmusic.no) [www.andersgronseth.com](http://www.andersgronseth.com)

*Artist contact info:*

Anders Lønne Grønseth, tel.: (+47) 91107487, email: [algronseth@gmail.com](mailto:algronseth@gmail.com), [www.andersgronseth.com](http://www.andersgronseth.com)